

The power of remembrance projects

- How can we develop projects with a deep impact on students and the society ?

Projekt „A Letter To The Stars“ Vienna Heldenplatz



The balloons with the letters to the future startet



Some criteria for the success

- Personal approach /same age, name, street, city,
- Create visibility / involve Media
- Use strong symbolic pictures / the invited survivors spoke from the balcony where Hitler spoke in 1939,
- Create a group identity / we act together, what are our values we want to transfer into our present and our future.
- Create the possibility to interact with larger groups of the population

Project in the Concentration Camp Memorial Mauthausen



- Field of light and hope around the concentration camp memorial in the night of silence.
- 1000 young people from 17 nations participated /survivors visited them
- Try to imagine to be a participant, what would be your feeling, what would be your connected emotion

Field of hope, seeding sun flowers with the survivors in front of the Memorial Concentration Camp



The sunflowers a few month later



After a ceremony with survivors peace doves with a peace message were freed and flew into all directions



- Try to imagine to be a participant, what would be your feeling, what would be your connected emotions
- What are the main actions which might involve you the most.

Flowers of Remembrance



Activity

- Survivors, School children and all interested people are invited to bring the roses to the houses where the victims formerly lived
- 25.000 people participated / a lot more were involved / the inhabitants of the houses, people seeing the installation during the day and night before, people seeing the kids bringing the roses to the house doors.



A door with the roses in the 2nd district in Vienna

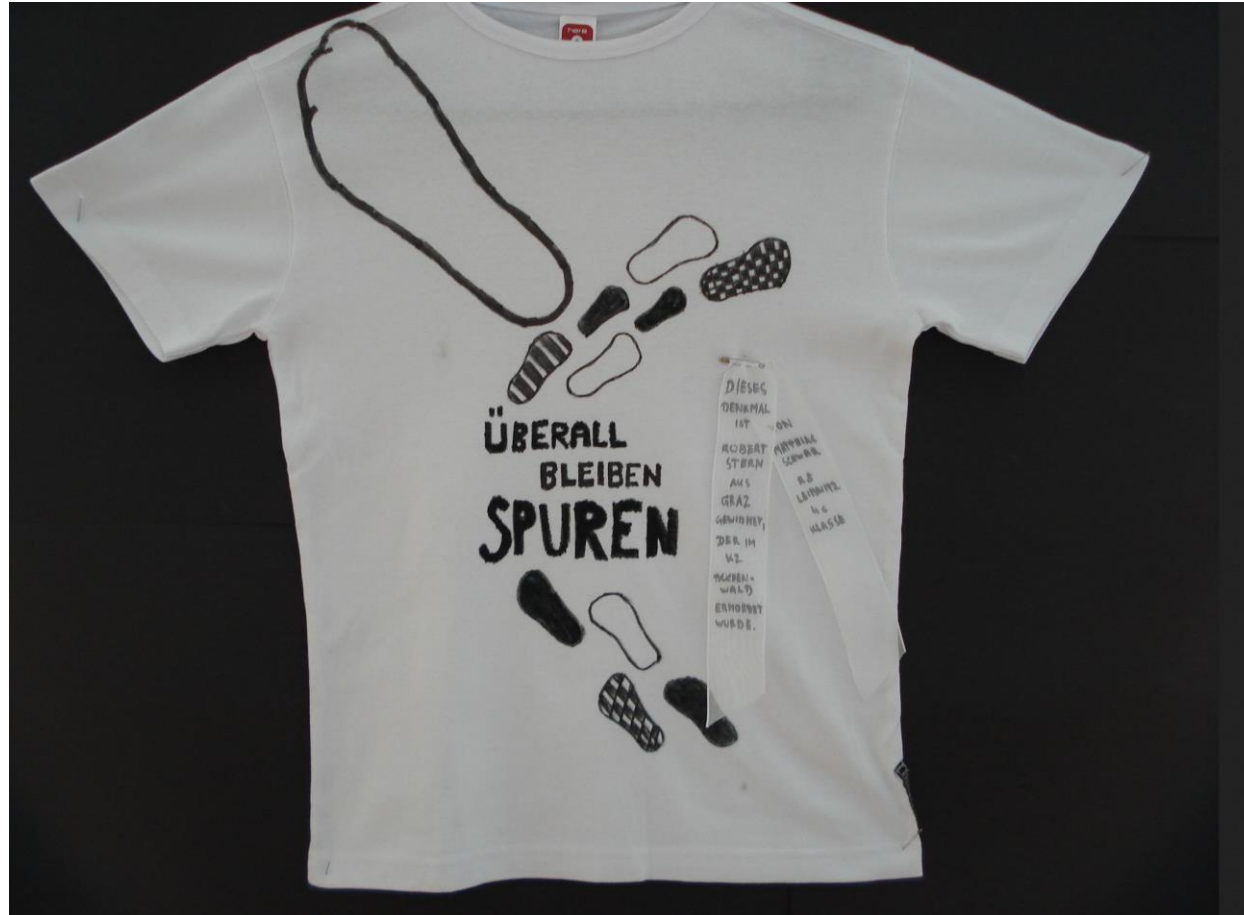


- Try to imagine to be a participant, what would be your feeling, what would be your connected emotions
- What are the main actions which might touch you the most.

The survivors



- More than 200 survivors from all over the world came back to Austria to visit Austrian schools
- The Austrian pupils were asked to remember the killed family members of these survivors with their creative approaches / art works
- A huge exhibition on the Heldenplatz in Vienna showed some of this works
- What difference could make this creative approach to remembrance?



Values / Important steps

How can we transmit universal values of preservation of human rights through remembrance projects?

How can we promote individual responsibility in fighting racism and xenophobia?

How can we create networks between the schools participating in the EMOTL Network.

- More information : www.lettertothestars.at
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Thanks for your attention